

**"Latin Molto Follemente"**, for Flute and String Quartet, WVE-197b (2004): ca.15 min.

A passion of latin america. No western and no eastern music.A music without "ordinario". The sound of colour.

Violincello

♩ = 60

con sordino finche fine  
sul ponticello

1



2



3



4



5



6



7



8



9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

This musical score consists of ten staves, each representing a measure from 19 to 28. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The exercise is characterized by a constant eighth-note rhythm. Measures 19 and 20 feature a descending eighth-note scale in the right hand, while the left hand plays a steady eighth-note accompaniment. From measure 21 onwards, both the right and left hands play continuous eighth-note patterns, with the right hand often moving in parallel motion with the left. The piece concludes with a final whole note chord in measure 28.

29

30

31

32

33 tremolo

34

34 35 36 37 38 39

40

40 41 42 43 44 45 glissando

46

46 47 glissando 48 49 glissando 50 51

52

52 53 glissando 54 molto crescendo 55 sempre glissando sul tasto 56 57 pp

58

58 59 60 61 62 63 ffff

64

64 65 66 67 68 69 < fff mp ffff pp ff ppp

70 71 72 *glissando*  
*ordinario* 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 *pizz.* 96 *spicc.* 97 *pizz.* 98

99 100 101 102

103 104 105 106

107 108 109

110 111 112 *spiccato* 113

114 115 116 117

*sffz* *pppp* *ppp* *f* *mf* *pppp* *sffz* *ppp* *ff* *ffff* *mp* *fff* *ff* *p* *mf* *sfp* *pp* *ff* *p* *mf* *ppp* *mp* *sffz* *mf* *sfz* *mp* *ssf* *fz* *sf* *sffz* *sfz* *pp*

118

118 7 119 3 120 121

5 3

122

122 6 3 123 3 3 124 5 125 7

126

col legno battuto 126 5 127 5 128 129 130 pizz. Bartok

*p* *mp* *sfz*

3 3 3

131

arco 131 3 132 133 134 135 3 136

*mf*

137

137 138 139 140 5 141

*mp*

142

142 5 143 144 145 146

147

147 3 148 149 I. 150 highest tone 151 72

glissando

*ffff* *pppp* *f*

223

223 pizz. 224 arco 225 lowest tone

tuning screw: always lower, as much as possible

*sf* *sf* *sf* *sf* *pppp* *ffff*

Fine, 20.11.04, Hilgenroth